

EKG TALENT GROUP

200 West 79th Street 9N New York, NY 10024
Office: (646) 415-7635 Cell: (917) 848-6691

Alinca Hamilton

SAG-AFTRA | AEA

THEATER

HONOR	Ronnee	Gene Frankel Theatre T.J. Elliot
UNTITLED NWANDU PLAY*	Cis	Playwrights Horizon Antoinette Nwandu
TAMING OF THE SHREW*	Gremio et al.	Play On Shakespeare Gwynn MacDonald
TO ALL THE BLACK GIRLS...	Edges+ Freedom	Ars Nova ANTFest
CLYDE'S	Letitia	Arkansas Repertory Theater Josiah Davis
CLYDE'S	Letitia	Alabama Shakespeare Festival Josiah Davis
MUD ROW	Toshi	Premiere Stages Marshall Jones III
GONG LUM'S LEGACY	Loretta	New Federal Theater Elizabeth Van Dyke
JULIET GALLOPS ASPACE*	Juliet	New York Theater Workshop Nana Dakin
STATUE FEST*	Pauli Murray	Puerto Rican Traveling Theater Allison Vargas
THE COLONY*	Nurse/Vivian	Roundabout Theater Miranda Haymon
INTO THE ZONE	Sgt. Enlo	Signature Theater Ann Cooley
JULIUS CAESAR	Calphurnia	Classic Stage Co. Ashley Brooke Monroe
SOMEONE DIES AT THE END	Philly	59E59 Edinburgh Fringe Festival
BLANKS*	Ruth Younger	Fire This Time Festival NJ Aguwna
THE SEAGULL	Sorin	Columbia University Andrei Serban
BREATH, BOOM	Cat	Columbia University James Calleri
RICHARD III	Queen Elizabeth	Columbia University Andrei Serban
FOR COLORED GIRLS	Lady in Red	Columbia University Andrei Serban
MA RAINEY'S BLACK BOTTOM	Dussie Mae	Columbia University Andrei Serban

*Workshops/Readings

TV | FILM | WEB

GROWING UP	Co-Star	Smriti Mundhra
THE PROBLEM WITH JEGGINGS	Co-Star	CollegeHumor.com Matt Pollack
SATURDAY NIGHT LIVE	Background	NBC "When Will the Bass Drop" Sketch
MELODY JUNE COOPER: ACTRESS* FOR HIRE	Principal	Galaxy 454 Productions Adam Taylor

COMMERCIAL | VOICEOVER

Available Upon Request

TRAINING

Columbia University MFA Acting	Andrei Serban, Ron Van Lieu, Andrea Haring, Ulla Wolcz, Shanga Parker, Gregory Mosher, James Calleri
On Camera	Heidi Marshall

SKILLS

Dialects: Caribbean (Jamaican, Haitian), African (Igbo), Puerto Rican, Southern, British RP;
Languages: Patois (Fluent), Spanish (Casual), French (Casual) Improvisation; Spoken word; Rapping;
Athletic: (Basketball, yoga, SAFD recommended pass in unarmed stage combat); Dance (Hip-Hop, picks up choreo well)